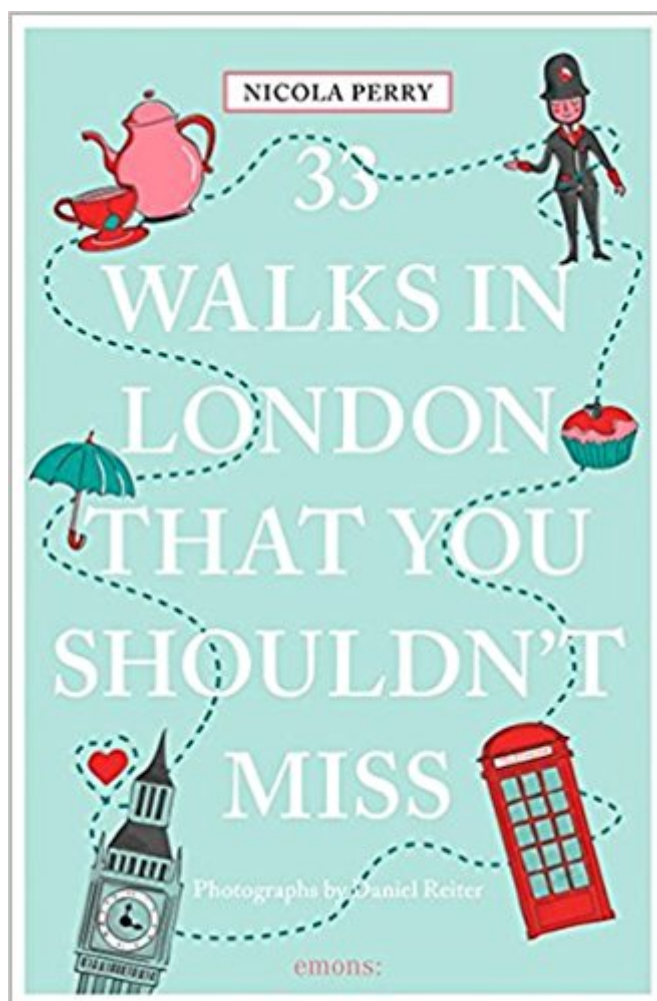


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# 33 Walks In London That You Shouldn't Miss



## Synopsis

Fully illustrated with more than 250 color photographs and 33 maps Part of the international 111 Places/111 Shops series with over 150 titles and 1 million copies in print worldwide Experience the less explored nooks and pockets of Britain's capital through the eyes of a passionate local. With its labyrinth of characterful streets and alleys, charming squares, open green spaces, monuments and museums, public artworks, bustling markets, and tempting boutiques and restaurants, London is a walker's paradise. Whether you're a first time visitor or longtime local, the city offers endless surprises - fascinating sights and stories, both ancient and modern, hidden in plain view. London insider and native Nicola Perry leads you away from the famed attractions on 33 strolls through the city's most interesting enclaves, sharing entertaining insights, historical anecdotes, and engaging tips at every cobblestoned turn. Each walk burrows its way into the heart of a neighborhood, crafting and curating a path that reveals its individual essence and personality.

## Book Information

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## Customer Reviews

For each walk, the author cites the distance and the best time to walk and make landmark and restaurant suggestions, including contact info. (International Travel News)

Nicola Perry was born and raised in south London. She began her publishing career as a fiction editor with , and has worked for Bloomsbury, Writers & Artists, BCA, Sheinkman Literary Agency, Working Partners, ACC Publishing, and Pluto Press. Her career has included the roles of editor,

storyliner, scriptwriter, writing coach, and novelist. Since returning to London after graduating university, she has enjoyed moving neighborhoods every couple of years to explore new pockets of the city and keep things fresh and interesting.

This book transformed my trip to London. I usually use Rick Steves books for nice walks, but the title intrigued me and I took a chance. Wow, was I impressed. After the success of the first walk, I dropped the number of museums and sights I planned to visit and increased the walks. I found the walks to be well designed and to take me to parts of London that I would have never stumbled on by myself. I would not recommend this book for a first time London visitor who should, instead, be looking for major sights and museums via a Rick Steves type of guide. But this is my 5th or 6th trip and I was ready for some new sights. I would recommend that readers who use this book also carry a cell phone so that they can say "Where am I, Siri?" if needed. London sometimes uses the same placename for several streets labeled street, lane, court, way, etc. and without careful attention, it's possible to choose the wrong one. Construction of new buildings occasionally caused detours, but the book is up to date insofar as possible. The walks might include a museum or major sight, but no major descriptions of what to do or see at a museum are provided. In every case, I found that one walk per day was about all I could handle, because I did stop in to eat, tour a museum, or engage in an activity along the path. To use the book effectively, I would recommend that buyers skim the book looking for walks whose subjects are especially appealing, make a list of those, then consult the first page of each walk to see when is the ideal time to enjoy that walk (weekdays/weekends, summer/winter, morning/evening) and use that as a guide to picking which of the 33 walks to take on a given day. The book is well illustrated with photos which also help one decide on how to rank the various walks. Finding where a photo was taken was an additional joy as I pursued a path. Now that I know how good a walking book can be, I need to find some similar books for Paris, Rome, and other major cities.

The author is very, very, very much into food and shopping and food and shopping and the guide reflects that. You'll learn that a particular restaurant has a large window but you won't find any descriptions of what's in the museums or galleries. The photographs and maps are very good and that's why this is two stars instead of one.

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